

SARATO GA - August 8, 2026 - Race 9

STAKES Test S. Presented by Ticketmaster Grade 1 - Thoroughbred
FOR FILLIES THREE YEARS OLD. Lasix not allowed within 48 hours of post time pursuant to HISA Rule 4212. By subscription of \$500 each which should accompany the nomination; \$3,500 to pass the entry box and an additional \$4,000 to start. For horses not originally nominated, a supplemental payment of \$2,500 in addition to the entry and starting fees may be made at any time prior to the closing of entries. 122 lbs. Trophies will be presented to the winning owner, trainer and jockey. Closed Saturday, July 25,2026 with 11 Nominations.

Distance: Seven Furlongs On The Dirt Current Track Record: (Englishman - 1:20.40 - June 6, 2026)

Purse: \$500,000 Guaranteed

Available Money: \$500,000

Value of Race: \$500,000 1st \$275,000, 2nd \$100,000, 3rd \$60,000, 4th \$30,000, 5th \$20,000, 6th \$5,000, 7th \$5,000, 8th \$5,000

[GPS Race Chart](#)

Weather: Cloudy, 82° Track: Fast

Off at: 4:39 Start: Good for all except 1,2,4 Timing Method: Electronic

Last Raced	Pgm	Horse Name (Jockey)	Wgt M/E	PP	Start	1/4	1/2	Str	Fin	Odds	Comments
7Jun26 ⁶ CD ¹	7	Explora (Prat, Flavien)	122 -	-	7 3	3 ¹ 1/2	3 ¹ 1/2	1 ³	1 ⁵	1.87*	out,3p,bid,4p1/4,clear
13Jun26 ⁹ CD ⁵	2	Percy's Bar (Franco, Manuel)	122 b	-	2 6	7 ¹	7 ¹ 1/2	3 ²	2 ¹ 3/4	6.81	stmbld st,ins-2p,3p1/4
10Jul26 ⁹ SAR ²	5	Goodall (Velazquez, John) 	122 -	-	5 1	2 ¹ 1/2	2 ¹ 1/2	2 ¹	3 ² 3/4	14.04	pressd,2p,led1/4,tired
10Jul26 ⁹ SAR ¹	3	Sippin Pretty (Santana, Jr., Ricardo)	122 -	-	3 7	5 ¹ 1/2	4 ¹ 1/2	5 ³ 1/2	4 ⁵	11.38	hit gate,bmp,ins-3p,5p
7Jun26 ⁶ CD ²	6	On Time Girl (Davis, Dylan)	122 -	-	6 5	8	8	6 ³ 1/2	5 ² 3/4	5.42	3-4path turn,no factor
24Jun26 ⁸ CD ¹	1	Movie Night (Ortiz, Jose)	122 -	-	1 4	1 ¹ 1/2	1 ¹ 1/2	4 ^{Head}	6 ⁶ 1/4	2.02	stumbled brk,ins,tired
10Jul26 ⁹ SAR ⁵	8	Carmel Coast (Gaffalione, Tyler)	122 -	-	8 2	6 ¹	5 ^{Head}	7 ⁸	7 ³⁰ 3/4	43.07	4p turn,5p1/4,empty
28May26 ⁶ CD ¹	4	Where Luck Lives (Saez, Luis)	122 -	-	4 8	4 ^{Head}	6 ¹ 1/2	8	8	16.29	stmbld brk,bmp,tkn up

Fractional Times: 22.51 45.08 1:09.46

Final Time: 1:22.42 Time from Gate: 1:24.29

Split Times: (22:57) (24:38) (12:96)

Run-Up: 37 feet

Winner: Explora, Dark Bay or Brown Filly, by Blame out of Collections Choice, by Bernardini. Foaled Apr 08, 2023 in Kentucky.

Breeder: Mesingw Farm, LLC

Owner: Pegram, Michael E., Watson, Karl and Weitman, Paul

Trainer: Baffert, Bob

Total WPS Pool: \$1,503,750

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
7	Explora	5.74	3.82	2.80	\$1.00 Pick 3	10-4-7 (3 correct)	142.86	214,037
2	Percy's Bar		6.12	4.40	\$0.50 Pick 4	9-10-4/7/8/12-7 (4 correct)	569.84	377,131
5	Goodall			6.14	\$0.50 Pick 5	7-9-10-4/7/8/12-7 (5 correct)	1,757.84	685,565
					\$1.00 Daily Double	4-7	11.77	149,742
					\$1.00 Exacta	7-2	21.17	903,635
					\$1.00 Consolation Pick 3	10-12-7 (3 correct)	25.15	0
					\$0.10 Superfecta	7-2-5-3	73.53	190,938
					\$0.50 Trifecta	7-2-5	81.01	384,515

Past Performance Running Line Preview

Pgm	Horse Name	Start	1/4	1/2	Str	Fin
7	Explora	3	3 ¹	3 ¹	1 ³	1 ⁵
2	Percy's Bar	6	7 ⁴	7 ³ 1/2	3 ⁴	2 ⁵
5	Goodall	1	2 ¹ 1/2	2 ¹ 1/2	2 ³	3 ⁶ 3/4
3	Sippin Pretty	7	5 ² 1/2	4 ² 1/2	5 ⁶	4 ⁹ 1/2
6	On Time Girl	5	8 ⁵	8 ⁵	6 ⁹ 1/2	5 ¹⁴ 1/2
1	Movie Night	4	1 ¹ 1/2	1 ¹ 1/2	4 ⁶	6 ¹⁷ 1/4
8	Carmel Coast	2	6 ³	5 ³	7 ¹³	7 ²³ 1/2
4	Where Luck Lives	8	4 ² 1/2	6 ³	8 ²¹	8 ⁵⁴ 1/4

Trainers: 7 - Baffert, Bob; 2 - Colebrook, Ben; 5 - Asmussen, Steven; 3 - Wilkes, Ian; 6 - Cox, Brad; 1 - Walden, William; 8 - Beckman, D. Whitworth; 4 - Lynch, Brian

Owners: 7 - Pegram, Michael E., Watson, Karl and Weitman, Paul; 2 - Hat Creek Racing; 5 - Spendthrift Farm LLC; 3 - Bloch, Randall L., Six Column Stables LLC, Davis, Mike and Rice, Gene E.; 6 - Albaugh Family Stables LLC; 1 - WinStar Farm LLC; 8 - Legion Racing, MHM Stables LLC, Stefanski, Ed and Conlin, William; 4 - Flying Dutchmen;

Footnotes | [View Glossary Of Terms](#)

EXPLORA came away in good order, showed speed then led early then lost the advantage at the eleven-sixteenths pole, dropped back some with five furlongs to run then tracked on the outside, ranged up in the three path on the turn, made a bid passing the five-sixteenths pole, was asked in the four path into the stretch, took the lead at the three-sixteenths pole, kicked clear under a left-handed crop outside the furlong marker, drifted in inside that marker and drew away under steady urging to prove much the best. PERCY'S BAR stumbled at the start but broke with the body of the field, settled towards the rear, was roused while saving ground on the turn, moved to the two path late on that bend, was driven into the stretch in the three path while under the crop then moved out in pursuit of the winner and willingly earned the place. GOODALL showed speed between horses then pressed the pace on the outside of MOVIE NIGHT, vied in the two path on the turn, drew even with the leader near the five-sixteenths pole, led into the stretch in the three path, lost the advantage to the winner at the three-sixteenths pole, dropped back into the final furlong and weakened but was clear for the show. SIPPIN PRETTY broke out and hit the gate then bumped twice with WHERE LUCK LIVES, settled towards the back, was roused while going from the inside to the three path on the turn, spun into the stretch in the five path and lacked the needed response. ON TIME GIRL was urged along on the outside at the rear, went around the turn in the three then four path and was no factor. MOVIE NIGHT stumbled at the start but broke with the body of the field, moved up to get the lead at the eleven-sixteenths pole, showed the way on the inside of GOODALL, vied inside on the turn, lost the advantage late on that bend, dropped back into upper stretch and tired. CARMEL COAST broke out then was hustled, settled on the outside, was roused in the four path on the turn, came into the stretch in the five path and failed to respond. WHERE LUCK LIVES stumbled at the start then bumped twice with SIPPIN PRETTY and was taken up off heels, settled off the pace, was urged along in the two to three path on the turn and faltered then was eased in the final furlong but walked off.

